

Anne G Carnevale

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EDUCATION

Northwestern University

Evanston, Illinois; Fall 1995 - Spring 1997
MFA program; Studied Scene and Costume Design

Columbia College

Chicago, Illinois; Spring 1994
Studied Theater Design under designers Mary Badger and Julie Jackson

Tel Migne-Ekron Archaeological Excavation and Publication Project

Israel; June - July, 1993
Excavations, and research of ancient Philistine civilization

Lake Forest College

Lake Forest, Illinois; BA, May, 1993
Fine Art major; Art History, secondary focus. departmental and Senior Project Honors

Studio Art Centers International

Florence, Italy; Fall, 1991
Affiliated with the Cleveland Institute of Art; Early Renaissance Art History, Italian, Photography, Ceramics

THEATER & STUDIO WORK

The Sins of Sor Juana by Karen Zacarias

October 2000: Scenic Designer, Scenic Painter, Costume Coordinator and Designer, Fabric Dyer
Directed by Jennifer Lister of Southwest Repertory Theater Co.
South Broadway Cultural Theater, Albuquerque, NM

Romeo and Juliet

July 2000: Costume Designer and Props Master
Directed by Jennifer Lister
The New Mexico Shakespeare Festival, La Entrada Park, Corrales, NM

Comedy of Errors

July 2000: Costume Designer and Props Master
Directed by Jennifer Lister
The New Mexico Shakespeare Festival, La Entrada Park, Corrales, NM

Five Women Wearing The Same Dress by Alan Ball

July 1999: Scenic Designer and Technical Director
Directed by Alan Langdon
Mint Theater, New York, NY

Prague Quadrennial 1999

July 1999: Presented "The Perjured City," originally produced at Northwestern University
9th International exhibition of stage design and theater architecture; Czech Republic
Representing American Schools of Sceneography

Coming into...

June 1998 - 1999: 12' mural, oil pastels, inks, graphite.

Chicago Coalition for the Homeless

June - July, 1997: Designed dinner-theatre fundraiser for the women's shelter
Directed by Larry Bogad

Morocco

May, 1997: Scenic Designer, Artistic and Technical Director
Film Directed by Annabelle Frost.

A Dream Play

May, 1997: Scenic Designer and Technical Director
Directed by Ed Sobel
Wallace Theater, Northwestern University

Artesian Gallery

May 5, 1997: Participated, designed and organized the exhibit
17 artists exhibited work in "A Look at Studio Work of Theater Artists"

U./R.T.A. Exhibit

February, 1997: Participated and designed exhibit of current Northwestern Graduate Theater Design work
Introduced and promoted the integration of designer and director

The Perjured City or The Furies Awakening by Helene Cixous

February, 1997: Scenic Designer of American premiere at Northwestern University, Louis Theater
Directed by Craig Kinzer;

U./R.T.A. Exhibit

February, 1996: Participated in exhibit of current Northwestern Graduate Theater Design work

Not Enough Rope by Elaine May

November, 1995: Scenic Designer
Struble Theater, Northwestern University

Remnants of the Furniture Capital

November, 1995: Studies in ink, graphite, charcoal, and photography
Grand Rapids, MI

Figurative Vessels: A Metamorphosis

Spring 1993: Senior independent study exhibit, works in clay: sculptural ceramics
Sonnenschien Gallery

SKILLS

Scenic Painting
Ceramics
Sculpture
Illustration
Photography
Drafting
Fabric Dyeing
Painting,
Traveling
Macintosh Literate
Collaboration

REFERENCES AVAILABLE UPON REQUEST

PORTFOLIO AVAILABLE AT: <http://www.mediangroup.com/anne/>